



AUDIO ARCHIVES AT THE CROSSROADS OF SPEECH SCIENCES, DIGITAL HUMANITIES AND DIGITAL HERITAGE

Arezzo, February 14-16 2019

Department of Education, Human Sciences and Intercultural Communication

Conference program: <https://www.aisv.it/aisv2019/en/>

INVITED SPEAKERS

Franciska de Jong | Universiteit Utrecht | Executive Director CLARIN ERIC

Spoken Word Archives as Societal and Cultural Data

SPECIAL SESSION (supported by CLARIN ERIC, limited seats available):

Christoph Draxler, Florian Schiel | Bavarian Archive for Speech Signals, Ludwig Maximilian University Munich, Germany

Creating, Managing and Analysing Speech Databases using BAS Services and Emu: A Hands-On Tutorial

CONFERENCE REGISTRATION

The conference registration fees are as follows:

- Full rate (including postdocs and PhD students with a scholarship): € 125
- Reduced rate (graduate and undergraduate students and PhD students with no scholarship): € 75
- Members of the Italian Association of Oral History (AISO) who have paid the 2018 annual membership fee: € 75

Online registration opens on December 15 2018:

<https://www.aisv.it/aisv2019/en/registration-to-the-conference>

Please note. The CLARIN tutorial (which will be held in English) has 25 seats available. To register, please fill out the form available at: <http://bit.ly/2U4r4iO>. Seats will be assigned on a first-come, first-served basis, with priority given to PhD students and postdoctoral researchers. 5-8 seats will be reserved to AISO members who have paid the 2018 annual membership fee.

Online payment will be possible until **January 31 2019** (see the online registration form for details). After this date, registration will only be possible on site with an extra 30-euro fee.

Upon registration you will be asked to specify if you intend to participate in the conference dinner, which will take place on February 15 (estimated price € 35-40, to be paid on site; special dietary requirements can be indicated in the registration form).

The conference official languages are **English** and **Italian**. Oral and poster presentations can be held in Italian but must be accompanied by a .ppt/.pptx presentation or a poster in English, so as to **ensure as much interaction as possible between participants coming from different countries and speaking different languages**.

Oral presentations

Oral presentations will be allotted 20 minutes each, **including** a short Q&A session. Presenters are kindly requested to upload their presentations to the conference laptops **before** the conference starts or during any of the break preceding the session in which they present. PowerPoint (.ppt; .pptx) and Adobe PDF (.pdf) are the accepted presentation formats; multimedia files must be provided beforehand upon speaker check-in.

Poster presentations

Printed posters must be maximum A0 in size (841mm x 1,189mm) and portrait in orientation. Presenters are advised to mount their posters at least 20 minutes before the poster session starts and to remove them after it ends. Conference organizers decline any responsibility for posters left unattended after the poster session. Material for mounting posters will be available on site.

Poster slam

The poster session will be preceded by a plenary session in which every presenter will have 30 seconds (1 slide + 1 title slide) to introduce their work. Poster presenters are requested to send the 2 slides (in .ppt/.pptx) by February 8 to aisv2019@gmail.com. The organizers will prepare a single presentation to ensure that the time schedule is complied with.

IMPORTANT DATES

- Submission of revised abstracts: January 7 2019
- Deadline for online payment: January 31 2019
- Submission of *Poster slam* slides: February 8 2019
- Conference dates: 14-16 February 2019
- Full paper submission for publication in the volume “Studi AISV 5”: March 15 2019

CONTACT

If you have any question, please write to: aisv2019@gmail.com

Organizing committee

Fabio Ardolino (Università di Pisa)
Silvia Calamai (Università degli Studi di Siena)
Letizia Cirillo (Università degli Studi di Siena)
Caterina Pesce (Università degli Studi di Padova)
Duccio Piccardi (Università di Pisa)

Scientific committee

Cinzia Avesani – ISTC-CNR, Padova
Pier Marco Bertinetto – Scuola Normale Superiore
Silvia Calamai – Università di Siena
Sergio Canazza – Università di Padova
Francesco Cangemi – Universität zu Köln
Alessandro Casellato – Università Ca' Foscari Venezia
Chiara Celata – Scuola Normale Superiore, Pisa
Letizia Cirillo – Università di Siena
Louise Corti – UK Data Service, University of Essex
Francesco Cutugno – Università Federico II, Napoli
Amedeo De Dominicis – Università della Tuscia
Anna De Meo – Università L'Orientale, Napoli
Christopher Draxler – LMU München
Lorenzo Filipponio – Universität Zürich
Francesca Frontini – Université Paul-Valéry, Montpellier 3
Maria Paola D'Imperio – Aix Marseille Université & Laboratoire Parole et Langage
Vincenzo Galatà – ISTC-CNR, Padova
Barbara Gili Fivela – Università del Salento
Véronique Ginouvès – Phonothèque MMSH Aix-en-Provence
Mirko Grimaldi – Università del Salento
Henk van den Heuvel – Radboud University, Nijmegen
Anne Karpf – London Metropolitan University
Aleksi Kelli – University of Tartu
Michele Loporcaro – Universität Zürich
Giovanna Marotta – Università di Pisa
Monica Monachini – ILC CNR, Pisa
Laura Mori – Università degli Studi Internazionali, Roma
Antonio Origlia – Università Federico II, Napoli
Franca Orletti – Università di Roma 3
Elisa Pellegrino – Universität Zürich
Antonio Rodà – Università di Padova
Antonio Romano – Università di Torino
Luciano Romito – Università della Calabria
Renata Savy – Università di Salerno
Florian Schiel – LMU München
Giancarlo Schirru – Università l'Orientale, Napoli
Stephan Schmid – Universität Zürich
Patrizia Sorianello – Università di Bari
Lorenzo Spreafico – Libera Università di Bolzano
Mario Vayra – Università di Bologna
Alessandro Vietti – Libera Università di Bolzano
Claudio Zmarich – ISTC-CNR, Padova

